

OCR

Oxford Cambridge and RSA

A Level English Language **H470/02 Dimensions of linguistic variation** Sample Resource Booklet Version 1.1

Date – Morning/Afternoon

Time allowed: 2 hours 30 minutes



You must have:

- The Question Paper
- The OCR 12-page Answer Booklet



INSTRUCTIONS

- The materials in this Resource Booklet are for use with the questions in **Sections A, B and C** of the question paper.

INFORMATION

- This document consists of **8** pages. Any blank pages are indicated.

The material in this **Resource Booklet** relates to the questions in the Question Paper.

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Section A – Child language acquisition

Text A

Text A is a transcript between Emily and Ethan from a private data source. Emily is five years and five months old; Ethan is two years old. Emily is involving Ethan in a game about school.

Emily: okay (.) hang on (2) you're coming as well (.) now hold my hand (.) hold my hand

Ethan: /baɪ/ [why]

Emily: in you go

Ethan: it's home

Emily: is it (.) it's home time (.) d'you have a good day at school

Ethan: yeah

Emily: come on (.) let's (.) you want a ice cream

Ethan: /aɪs/kin/ [ice-cream]

Emily: come on (.) come with me (.) your school are doing a sale (.) what book do you want

Ethan: (*inaudible*)

Emily: you want the book about ice cream (.) come on then (.) let's go back to your school

Ethan: /kæz/ ma /bul/ [back my school]

Emily: oh (.) go and get your bubbles (.) it's a fair (2) come on

Ethan: /hould/ /hænd/ [hold hand] (3) /'bʌb/bu/ [bubble] (2) /wi/ [whee]

Emily: oh (.) you left your bubbles (.) don't worry I'll go back to the fair and fetch them (.) you go
indoors (1) here are your bubbles

TRANSCRIPTION KEY

(.) micropause

(1/2/3) pause in seconds

IPA has been used to indicate non-standard pronunciation.

Section B – Language in the media

Text B

Text B is an article from *the Mail on Sunday Event Magazine* by writer Rob Waugh, in the technology section of the publication. This article was published on 26 January 2014.

THE HOME OF THE FUTURE... *IT'S HERE!*



ROB WAUGH
THE BIG TREND

Every year, the world of technology comes up with a buzzword that plunges me into a black mood so profound that I'd reach into my drawer for my service revolver – had my wife allowed me to decorate my office the way I wanted. Sadly, my desk doesn't even have a crystal decanter of whisky in the corner, never mind a gun drawer.

This year, that phrase is 'the internet of things'. Californians spout this sort of garbage effortlessly, of course, but otherwise sane British people have begun to drop this verbal dirty bomb into idle chat, despite many not understanding it in the slightest.

You might wonder why 'things' need an internet, but the idea isn't that wheeie bins are going to start their own glum blogs – instead, 'things' like Belkin's Crock-Pot, a Wi-Fi-enabled slow cooker, respond to commands from an app (such as 'Cook my dinner') delivered, for instance, as you leave the office.

This sort of stuff has been hyped for decades but it never quite worked, unless you had thousands to spend, and didn't mind practically demolishing your home to wire it up, in order to listen to CDs in the bath. Generally speaking, 'Smart Home' systems used to be a pretty good indicator of a gentleman with too much disposable income, and often an intellect around the level of a garden snail.

Footballers loved them, naturally. Craig David had one in his old Hampstead flat, with control panels right next to the six-seater hot tub and

What on earth is the 'internet of things', you ask. But ignore the infuriating jargon – and you'll see how apps will soon run our lives by remote control

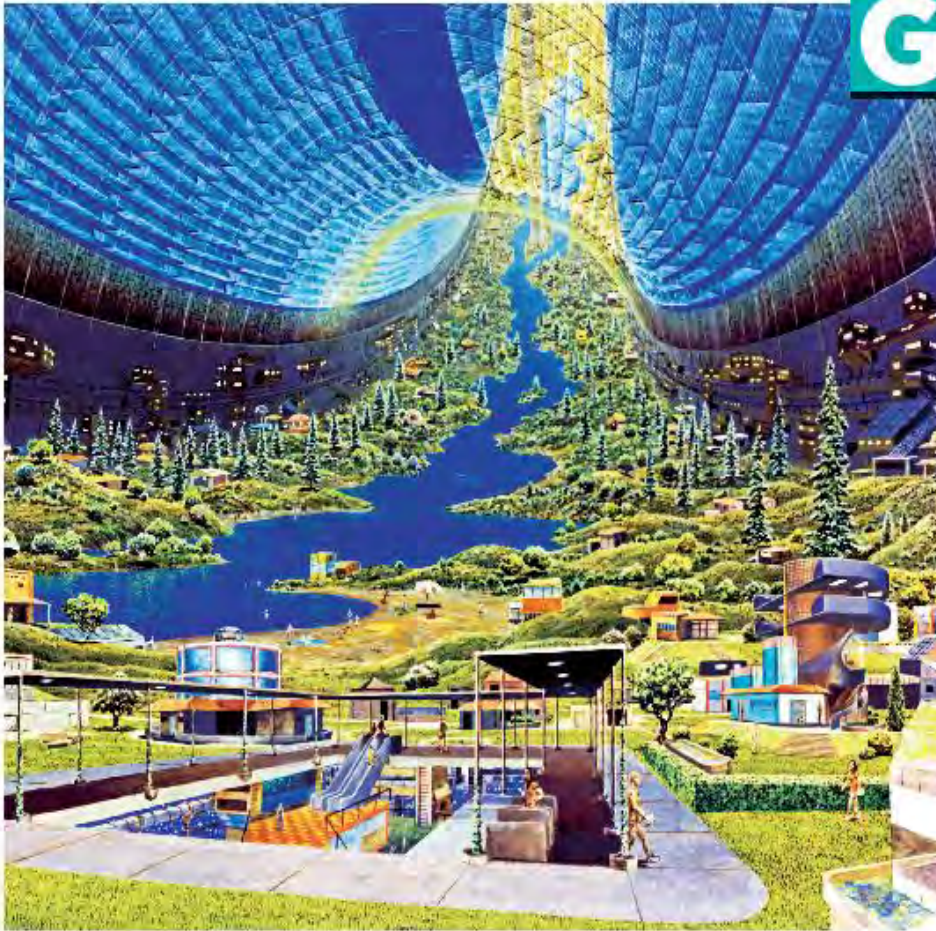
indoor waterfall. Now it's the turn of sane, ordinary people – courtesy of systems that work simply via Wi-Fi, with silly control panels replaced by apps. Belkin already offers light

switches and other gizmos that can be controlled via the same app, as does EnergyEgg. And it's a testament to the heroic laziness of Britons that we're already buying them, saving us from intolerable chores such as getting up from the sofa to twiddle the dimmer switch.

Maplin says sales of such gizmos were up 50 per cent this Christmas. And consider the \$3.2 billion Google just paid for Nest, a company whose main product is a web-connected thermostat. Sure, the controls on the average boiler are a *bit* fiddly, but that's enough money for a nuclear defence system. Maybe they just had problems with the air-con at the office, and it was an impulse buy. Google could do that.



GAMES



PROJECT ZOBOID
£10, PC
 Even TV's *The Walking Dead* fails to capture how terrible a real zombie plague would be – this, however, does, with death totally unavoidable for your suburb, and details such as characters falling prey to clinical depression adding to the misery. ★★★★★



INKY AND SMUDGE
£2.99, IPAD
 'Educational' games have come a long way – when I was five, my parents used the 'maths' game on the Atari as an alternative to spanking. This cute game teaches colours and counting to under-fives, via a series of (genuinely) fun mini-games. ★★★★★



CASTLE DOOMBAD
£1.99, IPAD
Plants Vs Zombies 2 got old pretty quickly – around the point where it kept asking you for cash – so switch to this, which is far funnier, with you playing an evil lord setting traps for bold knights. It does ask for money in the end, of course – but not as insistently... ★★★★★

APPS

Best bit
 Who's cooking? The robot will do it!
Worst bit
 Lose your phone and thieves can 'haunt' your home by turning everything on and off.
Verdict
 The 'internet of things' is here – but I'm sticking with a metal door key, rather than trust an app.

But it's clear that 'smart things' are a real trend – and now aimed at real people, not Craig David. Systems shown off at Las Vegas's Consumer Electronics Show added extras such as control over the curtains, music systems and air conditioning – and even, scarily, the front door lock, all controlled via an app over Wi-Fi. I fully expect battles over who has 'the app' to make previous decades' fights over the TV remote look like polite, reasoned debates. These apps – from makers such as Zonoff, Canary and Ambient Devices – will probably be mentioned in divorce cases. 'He had

Brothers In Arms in the toilet on a loop, for four years – and he put a lock on his phone.' The new systems have big icons and a light-switch-esque simplicity, which means you could hand one to aged relatives without (much) fear of that call where they go, 'This app thingy – is it supposed to make the boiler explode?' It's going to keep coming too. In ten years' time, most homes will have 50 'smart' objects, according to the Organisation for Economic Co-Operation and Development – although, for the life of me, I can't quite imagine needing quite that many 'smart' things. A sofa that says, 'You have gained 5lb, you pig?' A 'smart' comb that tracks hair loss, day by day? I wait with interest...

Section C - Language change**Text C**

Text C is an extract from a letter published in the *Spectator* magazine in 1711.

Sir,

I take the freedom of asking your Advice in Behalf of a Young Country Kinswoman who is lately come to Town, and under my Care for her Education. She is exceeding pretty, but you can't imagine how unform'd a creature it is. She comes to my Hands just as Nature left her, half finish'd, and without acquir'd Improvements. When I look on her I think of the Half Developed, mentioned in one of your previous Papers. Could you help me to make her comprehend the visible Graces of Speech, and the dumb Eloquence of Motion; for she is at present a perfect Stranger to both. She knows no Way to express herself but by her Tongue, and that is always to signify her Meaning. Her eyes serve her yet only to see with, and she is utterly a Foreigner to the Language of Looks and Glances: In this I fancy you could guide her better than any Body. I have bestow'd two Months in teaching her to sigh when she is not concern'd, and to smile when she is not pleas'd; and I am ashamed to own she makes little or no improvement. Then she is no more able now to walk, than she was to go at a Year old. By Walking you will easily know I mean that regular but easy Motion, which gives our Persons so irresistable a Grace as if we moved to Musick, and is a Kind of disengag'd Figure, or, if I may so speak, recitative Dancing. But the Want of this I cannot blame in her, for I find she has no Ear, and means nothing by Walking but to change her Place. I could pardon too her Blushing if she knew how to carry herself in it, and if it did not manifestly injure her Complexion.

They tell me you are a Person who have seen the World, and are a Judge of fine Breeding; which makes me ambitious of some Instructions from you for her Improvement: Which when you have favour'd me with, I shall further advise you about the Disposal of this fair Maiden in Marriage; for I will make no secret to you, that her Person and Education are to be her Fortune.

Section C - Language change

Text D

Text D is an extract from an article from the *Telegraph's* website, written by Kate Figes and published on 7 January 2014.

I am the mother of two daughters, aged 23 and 19. I see how hard it is for young women of their generation to be honest about who they are and what they want from life, to confront others and say what they think rather than what they feel they ought to say just to be liked. I see how girls are still socialised to be selfless, stepping back from opportunities with the presumption that "she doesn't deserve it", or "isn't up to it", whereas young men never think twice about their right to achieve. And I see how so many young women still assume that their needs come behind those of the boys they form relationships with, absorbing the message that they are lucky to have been chosen at all, when they are the ones who should be doing the choosing.

I have no doubt that countless girls are growing up profoundly confused by the conflicting messages they are given. Take sex. On the one hand they are as entitled to sexual exploration and fulfilment as the boys. They feel sexy and are understandably interested in sex. They are encouraged by the boys to reveal body parts that can be instantly messaged from phone to phone. But the prevailing ethos is still that "good" girls "don't". "Slag" is the number one insult hurled at girls by both sexes and rumours almost always trash another girl's reputation. Boys are never tarnished in the same way.

Girls know they have to succeed, too, on their own merits. They are, on the whole, doing better than boys at school, according to exam results.

Girls are human beings so they get just as angry as the boys but they are not allowed to express that anger. Research on siblings shows that girls fight just as much as boys when they are within the safety of their own homes. But when they get out into the wider world, girls fight half as much. So they "bitch bully", knowing how to wound each other exactly where it will hurt the most because they cannot express their rage and their impotence in any other way without compromising their reputations as "good" or "nice". Girls pull each other back when they strive to achieve, or in girl talk, "get too up themselves".

Raising girls – and boys – in a world that is still so profoundly unequal when it comes to its treatment of men and women requires a very particular kind of parenting. We do have to work harder to help both our sons and our daughters understand how we are socialised to behave in certain ways according to our gender. Because it is only when we find the strength as individuals to chip away at those pernicious stereotypes that we can hope to change them.

Summary of updates

Date	Version	Change
September 2020	1.1	Updated copyright acknowledgements in Resource Booklet.

Copyright Information:

Waugh, R. (25 January 2014). Mail Online. *The home of the future... It's here! How apps will soon run our lives by remote control*. Available: <http://www.dailymail.co.uk/home/event/article-2544607/The-home-future-Its-How-apps-soon-run-lives-remote-control.html>. Last accessed 6 May 2014. Reproduced with permission.

Figes, K. (7 January 2013). The Telegraph. *It has never been harder to bring up a daughter*. Available: <http://www.telegraph.co.uk/women/womens-life/9785537/It-has-never-been-harder-to-bring-up-a-daughter.html>. Last accessed 6 May 2014. Reproduced with permission from Telegraph Media Group Limited.

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